A COLLECTION OF FRENCH MINIATURE PORTRAITS

OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES

BY

AUGUSTIN, DUMONT, FRAGONARD, HALL, ISABEY, SICARDI, AND OTHER CELEBRATED MINIATURISTS OF THE PERIOD

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ALPHABETICAL LIST OF ARTISTS

EXAMPLES OF WHOSE WORKS ARE COMPRISED IN THIS COLLECTION

AUGUSTIN (JEAN BAPTISTE JACQUES). Born at Saint Dié in 1759. Died in Paris in 1832. Came to Paris in 1781, without any money, and friendleſs. Firſt exhibited at the Salon in 1791, and ſoon became famous. He worked in enamel as well as on ivory. His portraits of Calamard the ſculptor, Madame Récamier, the Emperor Napoleon, and many members of the Imperial family, placed him in the firſt rank of contemporary miniaturiſts. In 1819 he was appointed chief miniaturiſt to the Royal Family. He educated many pupils who became famous; chief amongſt them was Madame de Mirbel.

BARROIS (JEAN PIERRE FRÉDÉRIC). Born in Paris in 1786. Pupil of Fontalrard and Herſent. He painted many portraits of celebrated people, and was an exhibitor from 1806.

BELL (RUDOLPHE). Born at Parerne in Switzerland. Painted chiefly in Paris, where he was a pupil of Jean Baptiſte Iſabey.

CAMPANA (ADOLPHE F.). Born in Paris in 1743. He

practiſed miniature painting during the reigns of Louis XV and XVI, and was alſo appointed painter to Queen Marie Antoinette.

DUBOIS. A miniature painter during the time of Louis XVI. He painted the portraits of many celebrated perſonages.

DUMONT (FRANÇOIS). Born at Lunéville in 1751. Pupil of Girardet. Painted in oil and miniature, and became Member of the French Academy in 1788. He painted the whole of the Royal Family, and commenced a ſeries of miniature portraits of the celebrated artiſts of his time.

FÜGER (FRIEDRICH HEINRICH). 1751-1818. Studied in Rome. He practiſed miniature painting largely, and was called the "Coſway" of Vienna. He entered the ſervice of Marie Thérèſe, and became Vice-Director of the Vienna Academy in 1784.

FRAGONARD (JEAN HONORÉ). Born at Graſſe in 1733. Pupil of Chardin and Boucher. Obtained the Grand Prix de Rome in 1752. He ſtudied in Rome, and was admitted into the French Academy in 1765. Died in Paris, 1806.

GUÉRIN (JEAN). Born at Straſbourg in 1760: died at Obernais in 1836. This clever artiſt began his profeſſional life as a pupil of David. In 1789 he undertook a ſeries of portraits of the Deputies of the National Aſſembly. As a Member of the National Guard he defended the Royal Family at the riſk of his life on the 20th June, 1792, when the furious mob broke into the Tuileries. Obliged to leave Paris, he fled to Straſbourg, where General Deſaix befriended him, and after the ceſſation of the Reign of Terror, facilitated his return to Paris. He then painted a ſeries of portraits

of the Generals of the Republic, and in 1812 produced the large miniature of the Emperor on vellum, engraved by Roger. In 1833 he retired to Obernais in Alſace, where he died at the age of 76.

GARRIOT. A miniature painter during the time of Louis XVI.

HALL (PIERRE ADOLPHE). Born at Stockholm in 1736. A pupil of Eckhardt and Reichart. He ſettled in Paris, and exhibited at the Salon from 1769 to 1789. He became one of the moſt faſhionable miniaturiſts of the day, and was called the Van Dyck of miniature painters.

ISABEY (JEAN BAPTISTE). Born at Nancy. 1767-1855. A pupil of Girardet, Dumont, and David. He was on terms of great intimacy with Napoleon, both as Firſt Conſul and Emperor, and reſided at the Tuilleries. Talleyrand ſent him to paint the portraits of the plenipotentiaries at the Congreſs of Vienna in 1814. He is ſaid to have painted almoſt every Sovereign, and moſt of the diſtinguiſhed perſonages of Europe.

JACQUES (NICOLAS). 1789-1844. Studied in the ſchool of David, alſo under Iſabey. Court painter to the Orleans family; he alſo painted the Empreſs Joſephine and her family. Exhibited in Paris from 1804-1840.

JURINY (MADAME DE). A miniature painter during the reign of Louis XVI, whoſe works are extremely rare.

LE SAGE (P.). He ſtudied in the School of Girardet, and afterwards ſettled in Holland.

LEBRUN (MARIE LOUISE ELIZABETH VIGÉE). 1755-1842. Married S. P. Lebrun, nephew of Charles Lebrun. A pupil

of Briard and Joſeph Vernet. Viſited and painted at many of the European Courts. She was a great favourite of Marie Antoinette whoſe portrait ſhe painted twenty-five times.

MADNER. A miniature painter who worked during the time of Louis XVI.

NATTIER (JEAN MARC). 1685-1766. Son and pupil of Marc Nattier. A French portrait and miniature painter at the time of Louis XIV, and viſited many of the European Courts. He won the firſt prize of the Paris Academy at the age of fifteen, and became Member of the Paris Academy in 1718.

RENOU (ANTOINE). Born in Paris in 1731. A pupil of Pierre and Vien. He was painter at the Court of Staniſlaus, King of Poland.

ROUVIER. A French miniature painter during the time of Louis XVI. Exhibited from 1779 to 1782.

SEVIN (PAUL PIERRE). Born at Tournon about 1650. Settled at Lyons, where he became a painter of repute. He always ſigned his miniatures "P. P. Seuin." He died in Rome.

SICARDI (LOUIS). 1746-1825. Exhibited at the Paris Salon 1791-1819. Received a Member of the Bordeaux Academy in 1771. In 1780 his name firſt appears as painting the King (Louis XVI). From this date he produced more miniatures of the Royal Family than any other artiſt. Hall alone can be compared with him.

THOMPSON (E. W.) 1770-1847. He lived chiefly in Paris,

where he enjoyed a good practice, but he alſo exhibited in the Royal Academy between 1832 and 1839.

VESTIER (ANTOINE). Born at Avallon. 1740-1824. Became an Academician in 1789. He travelled in England and Holland, and exhibited in Paris between 1782 and 1806.

VIGNON (PHILIPPE). 1634-1701. Born in Paris. He became Member of the Academy in 1667. Some of his portraits are in the Muſeum at Verſailles.

VILLIERS (FRANÇOIS HUET). Born in Paris. 1770-1813. He exhibited 1799-1812. During the Revolution he came to England, where he was appointed painter to the Duchefs of York.

ZEICHG. A miniature painter during the time of Louis XVI. His works are extremely rare.

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FRENCH MINIATURE PORTRAITS

1.

REINE PHILIBERTE ROUPH DE VARICOURT, MARQUISE DE VILLETTE.

1757-1822.

French Beauty, and Friend of Voltaire.

Married Charles, Marquis de Villette. French poet and littérateur.

Powdered hair, wearing white dreſs and fichu, and violet bodice; her arm reſting on a baſket of flowers on a pedeſtal.

Mounted in large circular openwork diamond frame of ſcroll deſign.

Painted by Garriot.

Signed and dated 1781.

2.

MARIE THÉRÈSE LOUISE, PRINCESSE DE LAMBALLE.

Born 1749.

Married Prince de Lamballe. Being appointed in 1744 ſuperintendent of the houſehold to Marie Antoinette, Queen of France, ſhe became the particular favourite of that unfortunate Princeſs. On the flight of Louis XVI and his family, ſhe came to England; her attachment, however, to the Queen was ſo great that ſhe returned to France, and entered the priſon of the Temple with her royal friend. She was arreſted, tried, and finally murdered, September, 1792.

Powdered hair, with blue head dreſs, wearing mauve dreſs and white fichu, ſeated on a couch, holding a garland of flowers.

Mounted in large circular openwork diamond frame.

Painted by Pierre Adolphe Hall.

Signed.

3.

MADAME COUTTEAU.

Wife of Admiral Coutteau, a celebrated Commander under Napoleon.

Wearing white dreſs, with black and red fichu, and blue hair ribands; half length.

Mounted in circular openwork diamond frame.

Painted by Madame Juriny.

Signed.

4.

MADAME MARIE SOPHIE LAGUERRE.

A Celebrated French Singer.

1755-1783.

Powdered hair, wearing white dreſs with pink ſaſh; ſeated in fauteuil with arm reſting on a table with vaſe of flowers.

Mounted in circular openwork diamond frame.

Painted by F. Campana.

Signed and dated 1783.

5.

LA DUCHESSE DE CARIGNAN.

Powdered hair, wearing white bodice and fichu, and crimſon ſaſh; landscape in the background.

Mounted in circular openwork diamond frame of ſcroll deſign.

Painted by Pierre Adolphe Hall.

6.

MDLLE. ROGNIER.

Présidente du Parlement de Metz.

Powdered hair, wearing ſtriped gauze dreſs, with mauve ribbons; ſtanding in landſcape, holding a letter.

Mounted in circular diamond frame, of openwork deſign.

Painted by Jean Baptiste Jacques Augustin.

Signed.

7.

MARIE THÉRÈSE CHARLOTTE.

Daughter of Louis XVI. (Madame Royale). Afterwards Duchesse d'Angoulême.

Married the Duc d'Angoulême, ſon of the Comte d'Artois (afterwards Charles X). He died, as Dauphin, at Görr, in 1844. The Ducheſſe died in 1851 at Frohſdorf, near Vienna.

Wearing white dreſs, and pale blue ſaſh; ſtanding in landſcape holding flowers.

Mounted in large circular openwork diamond frame of ſcroll deſign.

Painted by Louis Sicardi.

Signed and dated.

8.

MADAME D'AILLY.

THE WIFE OF MONSIEUR D'AILLY, THE DOYEN OF THE NATIONAL ASSEMBLY.

POWDERED hair with roſes, wearing white dreſs with pink ſaſh, and pearl necklace; her arm reſting on a pedeſtal on which are two doves.

Mounted in circular openwork diamond frame of ſcroll deſign.

Painted by JEAN BAPTISTE JACQUES AUGUSTIN.

Signed.

9.

MADAME DE SABRAN.

Powdered hair, wearing pink and green robe, trimmed with ermine, and pearl necklace; ſeated at a table with her arm reſting on a book.

Mounted in circular openwork diamond frame of ſcroll deſign.

Painted by P. Le Sage.

Signed and dated 1777

10.

LA COMTESSE DE PORTALIS, WIFE OF JOSEPH MARIE, COMTE DE PORTALIS.

Long brown curly hair bound with ribbons, wearing white bodice edged with lace, and dark blue ſaſh.

Mounted in oval openwork diamond frame of ſcroll deſign.

Painted by Jean Guérin.

Signed.

II.

MARIE JEANNE VAUBENIER, AFTERWARDS COMTESSE DU BARRY.

A Favourite at the Court of Louis XV.

On the breaking out of the French Revolution ſhe repaired to England to ſell her jewels for the benefit of the Royal Family, and on her return to France in the following year was arreſted, and brought before the Revolutionary Tribunal, on the charge "of being a conſpirator, and having worn mourning in London for the death of the tyrant." She was executed on 6th November, 1793.

With powdered hair, wearing gray dreſs and white ſcarf; ſtanding on a balcony holding aſide a crimſon curtain.

Mounted in circular openwork diamond frame of ſcroll deſign.

Painted by Pierre Adolphe Hall.

12.

GABRIELLE YOLANDE MARTINE DE POLASTRON.

Niece of the Comteſſe d'Audlan, who brought her up, and married her almoſt without dot to Jules, Duc de Polignac. They were in poor circumſtances when firſt introduced to the notice of Marie Antoinette, who obtained for Monſieur de Polignac the poſt of firſt Equerry to the King, and admitted his wife to her intimate friendſhip and confidence, appointing her later "Gouvernante des enfants de France." Long curly hair entwined with flowers, and wearing crimſon bodice.

Mounted in circular openwork diamond frame of scroll deſign.

Painted by Pierre Adolphe Hall.

13.

LA PRINCESSE LICHMOWSKI.

Powdered hair, bound with pink ribbons, wearing ſhot gray and pink dreſs with jewelled waiſtband, ſtanding in landſcape by a pedeſtal, arranging flowers in a baſket. Three-quarter length.

Mounted in oval diamond frame of openwork ſcroll deſign.

Painted by Jean Baptiste Jacques Augustin.

Signed.

14.

MARIE ANTOINETTE, DAUGHTER OF MARIA THERESA AND FRANCIS OF LORRAINE, EMPEROR OF GERMANY.

Born at Vienna in 1755. Married to the Dauphin Louis in her fifteenth year in 1770. Four years later ſhe became Queen of France on the death of Louis XV. On 10th Auguſt, 1792, ſhe was impriſoned in the Temple with her huſband, and there took leave of him on the morning of his execution, 21ſt January, 1793.

She was tried on the 14th October in the ſame year, and met her fate on 16th October, with the ſame courage which ſhe diſplayed through the fearful ſcenes of the Revolution.

Powdered hair dreſſed high, and white lace head-dreſs, wearing mauve ſilk dreſs trimmed with white lace; ſeated at a bureau, writing; marble column and red drapery in the background.

Mounted in large oval openwork diamond frame of floral deſign.

Painted by François Dumont.

15.

LA COMTESSE CAROLINE DE THUN.

Powdered hair, decked with cornflowers, wearing white dreſs with blue ribbons, and jewelled waiſtband, three-quarter length, ſtanding in landſcape with her arm reſting on a pedeſtal.

Mounted in oval diamond frame of openwork ſcroll deſign.

Painted by Jean Baptiste Jacques Augustin.

16.

PORTRAIT OF A CHILD.

HEAD AND SHOULDERS.

WEARING ſmall white hat, bound with blue, and flowers beneath the brim ; blue décolleté bodice with white ſleeves.

Mounted in rectangular-ſhaped diamond frame with ſcroll foliage ornamentations, and ſurmounted by a diamond bow.

Painted by JEAN HONORÉ FRAGONARD.

17.

LA COMTESSE DE SAINT PRIEST, WIFE OF FRANÇOIS GUIGNARD, COMTE DE SAINT PRIEST.

Minister of the Household to Louis XVI, 1789-1790.
Minister of the Interior, 1790-1791.

Powdered hair bound with blue ribbons, wearing blue dreſs and red bodice with white ſleeves, three-quarter length ; ſtanding by a pedeſtal with her arm reſting on a baſket of flowers.

Mounted in oval openwork diamond frame of ſcroll deſign.
Painted by Rouvier.
Signed and dated 1785.

18.

MARIE ANTOINETTE, DAUGHTER OF MARIA THERESA AND FRANCIS OF LORRAINE, EMPEROR OF GERMANY.

Born in Vienna in 1755. Married to the Dauphin Louis in her fifteenth year, 1770. Four years later ſhe became Queen of France on the death of Louis XV. On 10th Auguſt, 1792, ſhe was impriſoned in the Temple with her huſband, and there took leave of him on the morning of his execution, 21ſt January, 1793.

She was tried on the 14th October in the ſame year, and met her fate on 16th October, with the ſame courage which ſhe diſplayed through the fearful ſcenes of the Revolution.

Powdered hair, wearing pale pink dreſs with a bouquet of flowers, and white fichu over her ſhoulders.

Mounted in large oval openwork diamond frame of floral and foliage deſign.

Painted by Piplart.

Signed.

19.

LA DUCHESSE DU MAINE.

Wearing white bodice edged with lace, and red drapery; half length; ſtanding in landſcape, arranging flowers in a vaſe. Tree in the background.

Mounted in large oval openwork diamond frame of ſcroll deſign.

Painted by Pierre Adolphe Hall.

Signed and dated 1764.

1764

20.

MDLLE. DE BORCÈLE.

Ringlets over ſhoulder, and flowers in her hair, wearing white dreſs with pink drapery; holding a dove.

Mounted in large circular openwork diamond frame.

Painted by Jean Baptiste Jacques Augustin.

21.

PHILIPPINE MARIE HELENE, PRINCESS ELIZABETH OF FRANCE, SISTER OF LOUIS XVI.

Born 1764.

Daughter of Louis, Dauphin of France, and Marie Josephine de Saxe.

When the Revolution broke out, ſhe refuſed to deſert her brother and Marie Antoinette, and was impriſoned with them in the Temple. In May, 1794, ſhe was tried before the Revolutionary Tribunal, and guillotined the ſame day.

Powdered hair, and ringlets over right ſhoulder, wearing white lawn bodice, with red ſcarf.

Mounted in circular diamond frame, ſurmounted by a loop of foliage deſign.

Painted by François Dumont.

22.

MDLLE. FONTAINE, AFTERWARDS MADAME DUPIN.

French Authoress.

Married Claude François Dupin. Financier and Littérateur.

Powdered hair in ringlets over her ſhoulders, wearing large hat trimmed with oſtrich feathers and flowers, and pink bodice.

Mounted in large circular openwork diamond frame.

Painted by Jean Marc Nattier.

23.

MADAME DE SAINT LÉON.

Powdered hair, wearing white and blue robe, blue ſaſh, pearl earrings, and band on her arm.

Mounted in oval openwork diamond frame of ſcroll and foliage deſign.

Painted by François Dumont.

24.

MADAME DE NOAILLES, WIFE OF JEAN LOUIS FRANÇOIS PAUL, DUC DE NOAILLES.

On the occaſion of the marriage of Marie Antoinette to the Dauphin, ſhe was appointed dame d'honneur, and owing to her ſtrict adherence to French ceremonial, obtained from her auguſt miſtress the ſobriquet of "Madame l'étiquette."

Powdered hair, and ringlets over her ſhoulders entwined with blue ribbons, wearing ſtriped dreſs; her left arm reſting on a pedeſtal; landſcape in the background.

Mounted in circular openwork diamond frame of ſcroll deſign.

Painted by Jean Baptiste Jacques Augustin.

25.

LA COMTESSE D'OLONNE AND CHILD.

Powdered hair, wearing gray lawn dreſs, with ſichu; ſeated in a chair holding child in her arms.

Mounted in circular diamond frame, ſurmounted by loop of foliage deſign.

Painted by Jean Guérin.

Signed.

26.

LA COMTESSE DE BENIRON.

Powdered hair and ringlets over her ſhoulders, wearing white dreſs with blue bodice, and ribbons, ſtanding in landſcape with her right arm reſting on a pedeſtal on which are two doves, a bow and quiver at the ſide.

Mounted in circular openwork diamond frame of ſcroll and foliage deſign.

Painted by Louis Sicardi.

27.

MADAME MARIE SOPHIE LAGUERRE.

French Singer.

1755-1783.

Powdered hair, and ringlets over her right ſhoulder, wearing gray décolleté dreſs, with mauve ſaſh, her left arm reſting on a pedeſtal holding a bow.

Mounted in oval openwork diamond frame of floral deſign.

Painted by F. Campana.

28.

MADAME ANNE HENRIETTE DE FRANCE, DAUGHTER OF LOUIS XV AND MARIA LECZYNSKA.

Powdered hair, wearing pink robe and white bodice, repreſenting a River Goddeſs.

Mounted in oval frame with blue enamel panels, inſcribed "3 Juillet," and ſurrounded by a circular openwork diamond frame of ſcroll deſign.

Painted by Jean Marc Nattier.

Juillet
1768

29.

MADAME DE CORBINAYE.

Powdered hair, and ringlets, wearing gray bonnet with ribbons and ſtrings, blue décolleté dreſs edged with lace, trees in the background.

Mounted in oval diamond frame of openwork ſcroll deſign.

Painted by Louis Sicardi.

30.

MADAME SALTIRE.

Dame d'Honneur to Marie Antoinette.

Powdered hair in curls, wearing large ſtraw hat trimmed with roſes, blue dreſs, violet décolleté bodice, with white ſleeves and ſichu; ſeated in an arbour arranging flowers from a baſket at her ſide.

Mounted in circular openwork diamond frame of ſcroll deſign.

Painted by Rouvier.

31.

MADAME VICTOIRE, ONE OF THE DAUGHTERS OF LOUIS XV AND MARIE LECZYNSKA.

They were unmarried, and retained the habits of their convent education, living in a little Court of their own in which the ſtricteſt etiquette was obſerved, and of which Madame Adelaide was the ſevere and ruling ſpirit. Madame Victoire, who was of a ſweet and gentle diſpoſition, was anxious to gain the confidence of Marie Antoinette on her entry into France as the wife of the Dauphin. This good intention was, however, fruſtrated by Madame Adelaide and Madame de Noailles.

Powdered hair dreſſed high and ornamented with pearls and green ribbon, wearing white décolleté dreſs, purple drapery and green ſaſh, a chain of pearls acroſs her ſhoulder.

Mounted in oval diamond frame of openwork ſcroll deſign.

Painted by François Dumont.

32.

MADAME DE CHATENAY.

Powdered hair and ringlets on her ſhoulders, wearing large ſtraw hat, gray décolleté bodice with white fichu, and flowers.

Mounted in oval openwork diamond frame of ſcroll deſign.

Painted by Antoine Vestier.

33.

JEANNE FRANÇOISE JULIE ADELAIDE BARNARD, MADAME DE RÉCAMIER.

Born 1777.

At an early age ſhe married Monſieur Récamier, a rich Paris banker, and her beauty and faſcinating manner cauſed her Salon to become the reſort of the principal accompliſhed men and women of the day. For political reaſons ſhe was compelled to leave Paris for a time, but after the fall of Napoleon ſhe returned, and again gathered round her the leading ſociety of her time. Her friendſhip with Madame de Stael and Chateaubriand is hiſtorically famous. She died in 1849.

Wearing lace veil over her head and ſhoulders, and white Empire dreſs.

Mounted in oval gold frame, the upper part ſurrounded with openwork diamond foliage.

Painted by Villiers Huet.

Signed.

34.

FRANCIS CORBAUX, FATHER OF THE GIFTED SISTERS FANNY AND LOUISA CORBAUX.

Gray hair, wearing blue coat, white veſt and ſtock; ſeated at a table, writing, and holding out a ſealed letter in his left hand.

Mounted in large mahogany frame, inlaid with double beaded ormolu borders.

Painted by Jean Baptiste Jacques Augustin.

Signed and dated 1782.

35.

JEAN PIERRE PAGIN.

Conseiller du Roi, Receveur des tailles de l'election de Vezelayet, trésorier de S. A. Mgr. le Comte de Clermont.

Born in Paris, 1723. Died at Coulommiers.

Powdered hair in queue, wearing blue coat, ſtriped waiſtcoat and white ſtock, ſtanding in front of a harpſichord, playing violin; a ſtatue by his ſide.

Mounted in rectangular chaſed ormolu frame.

By François Dumont.

Signed "Dumont fr. l'an 8."

36.

MARIE ANTOINETTE, DAUGHTER OF MARIE THÉRÈSE AND FRANCIS OF LORRAINE.

Born at Vienna in 1755. Married to the Dauphin Louis in her fifteenth year in 1770. Four years later ſhe became Queen of France on the death of Louis XV. On 10th Auguſt, 1792, ſhe was impriſoned in the Temple with her huſband, and there took leave of him on the morning of his execution, 21ſt January, 1793.

She was tried on the 14th October, in the ſame year, and met her fate on 16th October, with the ſame courage which ſhe diſplayed during the fearful ſcenes of the Revolution.

Hair dreſſed high with feathers and aigrette, wearing rich white ſatin hooped dreſs, trimmed with gold fringe and taſſels, blue velvet train with gold fleur-de-lis; ſtanding by a table on which are a vaſe and crown.

Mounted in large rectangular ormolu frame, ſurrounded by floral wreath and feſtoons.

Painted by François Dumont.

Signed "Palais de St. Cloud, 1784, Dumont, f."

Formerly in the poſſeſſion of Napoleon's architect, Fontaine, who was keeper of the Palaces of St. Cloud and Fontainebleau.

37.

IRMA, ILMA, AND ELLA, PRINCESSES RADZIWILL.

Famous Polish Beauties.

Daughters of Charles Radziwill, who diſtinguiſhed himſelf by his oppoſition to the Ruſſians, and was the great rival of the powerful Czartoryſki family. He was appointed Governor of Lithuania, and energetically combated Ruſſian influence.

Portraits of the three ſiſters ſeated; dreſſed reſpectively in white, blue, and red; holding garlands of flowers.
Mounted in rectangular chaſed ormolu frame.
Painted by Friedrich Heinrich Füger.
Signed and dated, 1758.

38.

LOUISE MARIE AUGUSTINE PAGIN, DAUGHTER OF JEAN PIERRE PAGIN.

Short curling hair, bound with white bands, wearing a white bodice with orange-coloured trimming, and purple ſcarf round her ſhoulders.

Mounted with oval ormolu border, in Amboyna wood frame.

Painted by François Dumont.

Signed "Dumont fr. l'an 5"; alſo on the reverſe "Monsieur Dumont, Quai de la Magiſſerie 66."

39.

MADAME RENOU, WIFE OF ANTOINE RENOU, PAINTER TO KING STANISLAUS OF POLAND.

1731-1806.

Fair curling hair bound with ſtrings of pearls, wearing white dreſs edged with pink, pink ſaſh, and white ſichu, ſeated under a tree by a ſtream, ſketching, Château in the diſtance.

Mounted in rectangular chaſed ormolu frame with bow on the top.

Painted by Antoine Renou.

Signed "A. R. 1795."

40.

LOUIS XIV.

1638-1715.

Son of Louis XIII and Anne of Auſtria. Succeeded to the throne when only five years of age, and the Regency was entruſted to the Queen-Mother, Anne of Auſtria, under whom Mazarin acted as Prime Miniſter. In 1651 the King aſſumed the Government. He married the Infanta Marie Thérèſe, daughter of Philip IV of Spain. He had one ſon, Louis, the Dauphin of France, who died in 1711, leaving three ſons, Louis, Philippe, and Gaſton. His reign of ſeventy-two years was a brilliant epoch. It gave birth to Condé, Turenne, Colbert, and Louvois; Corneille, Racine, Molière, La Fontaine, Boileau; Vauban, Lebrun, and Perrault, etc.

Wearing gold embroidered coſtume, and black hat with pink feathers, an equeſtrian portrait in landſcape.

Mounted in openwork chaſed ormolu and enamel frame.

By Paul Pierre Seuin.

41.

CHARLES MAURICE DE TALLEYRAND-PÉRIGORD, CREATED BY NAPOLEON PRINCE DE BENEVENTO.

Born in 1754.

Lamed by an accident in infancy, he was unfitted for the Army, and was forced into the Church, and in 1788 became Biſhop of Autun. Member of the States-General in 1789, and for conduct there was excommunicated by the Pope. Attaching himſelf to Napoleon, he was made by him Miniſter of Foreign Affairs, and negotiated the Concordat of the Pope, receiving as his reward a ſpecial Bull releaſing him from his eccleſiaſtical vows. After the fall of Napoleon, he joined the Bourbon Reſtoration under Louis XVIII, by whom he was again appointed Miniſter of Foreign Affairs; but being unable to agree with the ſyſtem of government he reſigned in 1815. Under Louis Philippe he was ſent as Ambaſſador to London, and ſo co-operated with Lord Palmerſton in eſtabliſhing the Independence of Belgium. He died in 1838 in his eighty-fourth year.

Wearing blue coat, white waiſtcoat and ſtock; ſeated with his arm reſting on a table, holding hat.

Mounted in rectangular chaſed ormolu frame.

Painted by Dubois.

Signed and dated 1798.

42.

LOUIS XIV.

1638-1715.

Son of Louis XIII and Anne of Auſtria. Succeeded to the throne when only five years of age, and the Regency was entruſted to the Queen-Mother, Anne of Auſtria, under whom Mazarin acted as Prime Miniſter. In 1651, the King aſſumed the Government. He married the Infanta Marie Thérèſe, daughter of Philip IV of Spain. He had one ſon, Louis, the Dauphin of France, who died in 1711, leaving three ſons, Louis, Philip, and Gaſton. His reign of ſeventy-two years was a brilliant epoch. It gave birth to Condé, Turenne, Colbert, and Louvois; to Corneille, Racine, Molière, La Fontaine, Boileau, Vauban, Lebrun, and Perrault, etc.

Full length figure, wearing armour and blue robe embroidered with the gold fleur-de-lis; accompanied by a negro page bearing his plumed helmet.

Mounted in Ormolu frame with ſcroll borders. The following inſcription on the reverſe, "Collection de la Ducheſſe de Berry acheté par le Roi de Naples."

Painted by Philippe Vignon.

43.

PORTRAIT OF CHILD.

Fair hair, wearing white hat trimmed with blue ribbons and bow, white costume; holding flowers in his arm.

Mounted with oval ormolu border, in Amboyna wood frame.

Painted by Jean Honoré Fragonard.

44.

HORTENSE EUGÉNIE DE BEAUHARNAIS, DAUGHTER OF THE EMPRESS JOSÉPHINE.

1783-1837.

She married in 1802 Louis Napoleon Bonaparte, King of Holland, brother of Napoleon I; carrying her ſon, Charles Louis Napoleon, afterwards Napoleon III. Fair hair in curls, wearing lavender blue Empire dreſs edged with white frilling, white waiſtband, white drapery over her head; the child in her arms is claſping roſes.

Mounted in oval ormolu border in ſatinwood frame.

Painted by Jean Baptiste Isabey.

Signed and dated 1810.

45.

ANNE FRANÇOISE HYPPOLYTE BOUTET MARS.

A French actreſs who at the age of fourteen made a great impreſſion by her performance of a deaf and dumb character. She roſe to be the greateſt actreſs of comedy on the French ſtage, and amaſſed a large fortune.

Dark hair, wearing white robe and gold girdle, ſtanding in a wood holding a lyre.

Mounted in large rectangular pearl frame.

By François Dumont.

Signed "Dumont l'an 6."

46.

LA MARQUISE DE JAFFRAY.

Curling brown hair, wearing white Empire dreſs, pink waiſt-band with buckle, and yellow ſcarf with embroidered border.

Mounted with oval ormolu border, in Amboyna wood frame.

Painted by Jean Baptiste Isabey.

47.

MADAME LOUISE ROSALIE LEFÈVRE DUGAZON, WIFE OF JEAN BAPTISTE HENRI DUGAZON, A FRENCH DRAMATIC AUTHOR AND COMEDIAN.

French Actress of l'Opéra Comique.

Dark hair in curls, wearing red and white ſtriped Empire dreſs, and cap of the ſame; ſeated at a ſpinning wheel, with landſcape in the background.

Mounted in large Amboyna wood frame with ormolu decorations.

Painted by Nicolas Jacques.

Signed and dated 1817.

48.

LA COMTESSE DE ST. ROMAIN.

Curling brown hair, wearing red and yellow turban, gray pelisse edged with fur, and yellow sash.

Mounted with oval ormolu border, in Amboyna wood frame.

Painted by Rudolphe Bell.

Signed and dated 1825.

49.

MDLLE. MAILLARD.

Died 1812.

French Singer and Actress.

Curly hair, and wreath of roſes, wearing white ſatin dreſs, edged with blue, heliotrope ſaſh, yellow ſcarf over her ſhoulders; ſtanding, three-quarter length, at a harpſichord.

Mounted in rectangular ormolu frame, with the following inſcription on the reverſe: "Celle qui a repreſenté la déeſſe de la Liberté en 93."

Painted by François Dumont.

Signed.

50.

DOROTHÉE, PRINCESSE DE LIEVEN, DAUGHTER OF THE COMTE DE BENCKENDORFF, GENERAL IN THE RUSSIAN ARMY.

Born 1785.

Her mother accompanied the future Empreſs Marie Feodorowna to Ruſſia on her marriage with Paul I in the capacity of Maid of Honour, and became one of her moſt devoted friends. At her death the Empreſs undertook the care and education of her two young daughters, who were brought up in the convent of Smolny. When Dorothée had reached the age of fifteen, the Empreſs arranged a marriage for her with Chriſtophe, Prince de Lieven, who, after being Miniſter of War, became ſubſequently Ambaſſador to the Court of Pruſſia, and to that of England, where he reſided for many years. She was a friend and correſpondent of Metternich, and later, of Guizot, whoſe intimate friendſhip ſhe retained until her death in Paris in 1857.

Light brown hair in curls, wearing white dreſs, pink waiſtband and ſcarf, white lace bonnet with pink flowers and ſtrings.

Mounted with oval ormolu border in ſatinwood frame.

Painted by E. W. Thompson.

Signed.

51.

VICOMTE D'ARLINCOURT AND SON.

French Author.

He was deſcended from an old family of Artois, and the ſon of one of the Royaliſt victims of the Revolution. He held various offices under Napoleon and Louis XVIII.

Powdered hair, wearing red robe, ſeated in chair with his right arm reſting on a table, holding a miniature, at which the boy at his ſide, in light blue coat, is pointing.

Mounted in oval ormolu frame.

Painted by François Dumont.

52.

A PORTRAIT OF A LADY MEMBER OF THE D'ARLINCOURT FAMILY.

Dark hair dreſſed high, wearing gray ſatin dreſs and large pink bow, ſeated in a chair holding muſic, with harp at her ſide.

Mounted in oval ormolu frame.

Painted by François Dumont.

53.

MADAME ELIZABETH CHARLOTTE PAULINE DE MEULAN GUIZOT, AND CHILD.

She married François Guillaume Guizot, French hiſtorian and ſtateſman, who was the ſon of an advocate executed in 1794. He ſubſequently became Secretary-General, but on the return of Napoleon from Elba was driven from his office. Madame Guizot previous to her marriage ſupported herſelf and family by the ability of her pen.

Wearing white Empire dreſs, blue ſcarf with blue embroidered border, and lace drapery over her head; child ſtanding by her ſide.

Mounted in rectangular ormolu frame.

Painted by Madner.

Signed.

54.

MADAME DE RICHEMONT, AND CHILD, WIFE OF LOUIS AUGUSTE CAMUS, BARON DE RICHEMONT, FRENCH GENERAL AND AUTHOR.

Wearing white Empire dreſs, red ſcarf, and tranſparent drapery over head; ſeated in landſcape with a child by her ſide.

Mounted in rectangular ormolu frame.

Painted by Madner.

Signed.

55.

LOUISE MARIE THÉRÈSE, PRINCESSE D'ORLÉANS, ELDEST DAUGHTER OF LOUIS PHILIPPE.

She became the ſecond wife of Leopold I, King of the Belgians, whom ſhe married in 1832.

Wearing lace frilled cap, with lilac ribbons, lilac-coloured dreſs, with white muſlin collar; ſeated in a chair reading a book, and curtain in the background.

Mounted in rectangular chaſed ormolu frame with borders in relief.

Painted by Jean Bapiste Isabey.

Signed.

56.

MADAME HENNETTE, WIFE OF ALBIN JOSEPH ULPIEN HENNETTE, FRENCH LITTÉRATEUR AND ECONOMIST.

Light-brown curling hair, wearing muſlin dreſs with red fichu; ſeated at harpſichord, playing; blue curtain in the background.
Mounted in rectangular-ſhaped ormolu frame.
Painted by Jean Frédéric Barrois.
Signed.

57·

THE MISSES HOPE.

Descendants of the Rich Banking Family of Amsterdam.

Powdered hair, wearing white dreſſes, holding each other embraced.

Mounted with ormolu border and decorations in ſatinwood frame.

By Jean Baptiste Isabey.

58.

A PORTRAIT OF MADAME VIGÉE LEBRUN, AND CHILD.

1755-1842.

Marie Louise Elizabeth Vigée married S. P. Lebrun, nephew of Charles Lebrun. She was a pupil of Briard and Joſeph Vernet. She viſited and painted at many of the European Courts, and was a great favourite of Marie Antoinette, whoſe portrait ſhe painted twenty-five times.

Curling hair, bound with a ſcarf, wearing blue dreſs; ſeated in a chair with child on her knees; column and curtain in the background.

Mounted in large oval ormolu frame, ſurmounted with oak foliage in ormolu.

Painted by Vigée Lebrun.

Signed and dated 1801.

59.

LA MARÉCHALE DE LANNES, WIFE OF JEAN LANNES, DUC DE MONTEBELLO AND MARSHAL OF FRANCE.

In 1794 he attracted the notice of Bonaparte, who procured him a command in the Army of Italy. He commanded the advance Guard of the French Army when croſſing the Gt. St. Bernard into Italy, in 1800. Died in Vienna in 1809.

Dark curly hair, wearing white frilled cap, with blue ribbons and ſtrings, white ruff, green peliſſe with yellow ſpots.

Mounted with oval ormolu border, in ſatinwood frame.

Painted by Jean Baptiste Isabey.

60.

MDLLE. CLAIRON ET HENRI LOUIS LE KAIN, ARTISTES DE LA COMÉDIE FRANÇAISE DANS LEURS RÔLES DE JASON ET MEDÉE, TRAGÉDIE DE CORNEILLE.

Mademoiselle Clairon, who was one of the greateſt theatrical ſtars in Paris, retired from the French ſtage in ſome pique, and apparently was fired with the idea of gaining freſh laurels in Poland. She had been friendly with Prince Repin, one of the King of Poland's Miniſters at Paris, and ſhe wrote to him; the letter was ſhown to the King of Poland, who, however, was too occupied with difficulties with his Nobles to encourage her project.

Mounted in rectangular-ſhaped ormolu frame.

By Zeichg.

Signed and dated 1768.

61.

KATHARINA PAULOWNA.

Fair hair in curls, wearing white hat with blue ribbons and flowers, white Empire dreſs with blue ribbons and ruffles.

Mounted with oval ormolu border in ſatinwood frame.

Painted by Jean Baptiste Isabey.

ISABEY

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